

# Time (part 3) - Clocks/Best of Times

♩ = 132

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1/2

Baritone

Tuba

Bells

Vibes

Marimba

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

Quad Toms

Bass Drums

*Ratchet*

*f*

*mp*

*Sus. Cym.*

*p*  $\longleftarrow$  *f*

*Sus. Cym.*

*p*  $\longleftarrow$

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Time (part 3) - Clocks/Best of Times" in a bold, underlined font. The tempo is marked as quarter note = 132. The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone 1/2, Baritone, Tuba, Bells, Vibes, Marimba, Aux. Perc. 1, Aux. Perc. 2, Snare Drum, Quad Toms, and Bass Drums. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The first 10 staves (Flute to Tuba) are mostly empty, indicating rests for these instruments. The Bells staff has a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and accents. The Vibes staff has a rhythmic accompaniment of eighth notes starting in the third measure, marked with a mezzo-piano (*mp*) dynamic. The Marimba staff is empty. The Aux. Perc. 1 staff has a rhythmic pattern starting in the first measure, marked with a forte (*f*) dynamic. The Aux. Perc. 2 staff has a sustained cymbal pattern starting in the second measure, marked with a piano (*p*) dynamic. The Snare Drum, Quad Toms, and Bass Drums staves are empty. Dynamics and articulation markings include *f*, *mp*, *p*, *f*, and *Sus. Cym.* (sustained cymbal). There are also crescendo and decrescendo hairpins.

7

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tb 1/2

Bar

Tuba

Bls.

Vb

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

*mp*

*mf*

*f*

*p*

*f*

*mf*

*mf*

*mf*

*f*

*Rim*

*Sus. Cym.*

*mf*

*mf*

*mf*

13

Fl.

B $\flat$  Cl.

A. Sx.

T. Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tb 1/2

Bar

Tuba

Bls.

Vb

Mar.

Aux1

Aux2

Sus. Cym.

*p* *f* *p*

S. Dr.

Quads

B. Dr.

Detailed description: This page of a musical score, titled 'Clocks/Best of Times', is page 3. It features a large ensemble of instruments. The top section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone 1/2 (Tb 1/2), Baritone (Bar), and Tuba. The middle section includes Bells (Bls.), Vibraphone (Vb), Maracas (Mar.), Auxiliary Percussion 1 (Aux1), and Auxiliary Percussion 2 (Aux2). The bottom section includes Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats. The music is marked with a rehearsal mark '13' at the beginning of the first measure of each staff. The percussion parts are particularly active, with the snare drum playing a complex rhythmic pattern and the bass drum providing a steady pulse. The auxiliary percussion parts include cymbal patterns and suspended cymbal (Sus. Cym.) effects. The woodwinds and brass parts are mostly silent, with some light accompaniment from the bells and vibraphone. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.



This musical score is for the piece "Clocks/Best of Times" and is page 5 of a 5-page set. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tb 1/2 (Trombone 1/2)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoons)
- Vb. (Violins)
- Mar. (Maracas)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- S. Dr. (Snare Drum)
- Quads. (Quadrant Drums)
- B. Dr. (Bass Drum)

The score begins at measure 25. The woodwinds and strings are mostly silent in this section, with the percussion section providing the primary rhythmic accompaniment. The S. Dr. part features a complex, syncopated pattern with many accents. The Quads. part has a similar rhythmic pattern. The B. Dr. part provides a steady, accented accompaniment. The Aux1 and Aux2 parts have specific rhythmic patterns. The Bls., Vb., and Mar. parts have melodic lines with accents. The RLL(R)LLRLR pattern is written above the S. Dr. part in the fifth measure.

This musical score is for the piece "Clocks/Best of Times" and is page 6 of a 36-page document. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tb 1/2), Baritone (Bar), and Tuba. The bottom section includes Bells (Bls.), Vibes (Vb.), Maracas (Mar.), Auxiliary Percussion 1 (Aux1), Auxiliary Percussion 2 (Aux2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

The score begins at measure 31. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombones, Baritone, and Tuba parts are mostly silent, indicated by rests. The Bells, Vibes, and Maracas parts play a rhythmic pattern of eighth notes, starting in measure 31. The Auxiliary Percussion parts play a similar pattern, with Aux2 including a "Crash Cym." (Cymbal) in measure 36. The Snare Drum part plays a complex rhythmic pattern, starting in measure 31, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The Quads part plays a rhythmic pattern of eighth notes, starting in measure 31, with dynamics ranging from *p* to *ff*. The Bass Drum part plays a rhythmic pattern of eighth notes, starting in measure 31, with dynamics ranging from *p* to *ff*.

This page of the musical score, titled "Clocks/Best of Times", page 7, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the section.
- B $\flat$  Cl.** (B-flat Clarinet): Rests throughout the section.
- A. Sax.** (Alto Saxophone): Rests throughout the section.
- T. Sax.** (Tenor Saxophone): Rests throughout the section.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Rests throughout the section.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Rests throughout the section.
- Hn.** (Horn): Rests throughout the section.
- Tb 1/2** (Trombone 1/2): Rests throughout the section.
- Bar** (Baritone): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Bls.** (Bassoon): Part with notes and slurs, starting at measure 37.
- Vb.** (Violoncello): Part with notes and slurs, starting at measure 37.
- Mar.** (Mandolin): Part with notes and slurs, starting at measure 37.
- Aux1**: Part with rhythmic patterns and accents, starting at measure 37.
- Aux2**: Part with rhythmic patterns and accents, starting at measure 37.
- S. Dr.** (Snare Drum): Part with rhythmic patterns and accents, starting at measure 37.
- Quads** (Quadrant): Part with rhythmic patterns and accents, starting at measure 37.
- B. Dr.** (Bass Drum): Part with rhythmic patterns and accents, starting at measure 37.

$\text{♩} = 85$

45

This page of the musical score covers measures 43 through 47. The tempo is marked as quarter note = 85. A rehearsal mark '45' is placed above the first staff. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and auxiliary instruments. The key signature is B-flat major (two flats). The music features a variety of textures, with some instruments playing sustained chords and others playing rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff). The percussion section includes a snare drum (S.Dr.), quadrum (Quads), and bass drum (B. Dr.). Auxiliary instruments (Aux1 and Aux2) provide additional rhythmic support. The woodwinds and brass sections play melodic and harmonic lines, often with accents. The strings (not explicitly labeled but implied by the context of such scores) provide a steady accompaniment.



57

55

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tb 1/2

Bar

Tuba

Bls.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

*Solo (or ens.)*

*f*

*mf*

*mp*

*p*

*niente*

*Ride Cym.*

*mp*



This musical score is for the piece "Clocks/Best of Times" and is page 12 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B♭ Cl. (B-flat Clarinet):** Harmonic accompaniment with slurs.
- A. Sax. (Alto Saxophone):** Melodic line with grace notes.
- T. Sax. (Tenor Saxophone):** Melodic line with grace notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Harmonic accompaniment with slurs.
- Hn. (Horn):** Harmonic accompaniment with slurs.
- Tb 1/2 (Trombone):** Harmonic accompaniment with slurs.
- Bar. (Baritone):** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Bls. (Bells):** Harmonic accompaniment with slurs.
- Vb. (Vibraphone):** Harmonic accompaniment with slurs.
- Mar. (Maracas):** Harmonic accompaniment with slurs.
- Aux1 (Auxiliary 1):** Percussion part with dynamic markings *f*, *p*, and *f*.
- Aux2 (Auxiliary 2):** Percussion part with dynamic markings *p*, *f*, and *p*.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with grace notes.
- Quads (Quads):** Rhythmic accompaniment with grace notes.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with grace notes.

73

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tb 1/2

Bar.

Tuba

Bls.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

*mf*

*f*

*p*

*mp*

132

79

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tb 1/2

Bar.

Tuba

Bls.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

*f*

*f*

*mp* *f*

*f*

*f*

*mp* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*p* *f* *p* *f*

*f* *f*

87

*8<sup>va</sup>*

This page of the musical score covers measures 85 through 90. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1/2 (Tb 1/2), Baritone (Bar.), Tuba, B♭ Bassoon (Bls.), Vibraphone (Vb.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

Measures 85-86 are marked with a *ff* dynamic. Measure 87 is marked with *ff* and includes a *8<sup>va</sup>* instruction. Measures 88-90 continue with the *ff* dynamic. The score features complex melodic lines for the woodwinds and brass, with a prominent rhythmic pattern in the percussion section. The Auxiliary 1 part includes a *Ratchet* effect, with dynamics ranging from *p* to *f*. The Auxiliary 2 part provides a steady rhythmic accompaniment.