

This musical score is for a percussion ensemble, covering measures 13 through 17. The score is written in 3/4 time and features a variety of instruments and effects. The key signature has two flats (B-flat and E-flat).

Measures 13-17:

- Fl. (Flute):** Measures 13-16: *mf* eighth-note pattern. Measure 17: *ff* eighth-note pattern.
- B \flat Cl. (B-flat Clarinet):** Measures 13-16: *mf* eighth-note pattern. Measure 17: *ff* eighth-note pattern.
- A. Sax. (Alto Saxophone):** Measures 13-16: Rest. Measure 17: *ff* eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Measures 13-16: Rest. Measure 17: *ff* eighth-note pattern.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Measures 13-16: Rest. Measure 17: *ff* eighth-note pattern.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Measures 13-16: Rest. Measure 17: *ff* eighth-note pattern.
- Hn. (Horn):** Measures 13-16: *mf* half note. Measure 17: *ff* eighth-note pattern.
- Tb 1 (Tenor Trombone 1):** Measures 13-16: *mf* half note. Measure 17: *ff* eighth-note pattern.
- Tb 2 (Tenor Trombone 2):** Measures 13-16: *mf* half note. Measure 17: *ff* eighth-note pattern.
- Bar (Baritone):** Measures 13-16: *mf* half note. Measure 17: *ff* eighth-note pattern.
- Tuba:** Measures 13-16: *mf* half note. Measure 17: *ff* eighth-note pattern.
- Bls. (Bassoon):** Measures 13-16: *mf* eighth-note pattern. Measure 17: *ff* eighth-note pattern.
- Vb. (Violin):** Measures 13-16: *mf* eighth-note pattern. Measure 17: *ff* eighth-note pattern.
- Mar. (Maracas):** Measures 13-16: *mf* eighth-note pattern. Measure 17: *ff* eighth-note pattern.
- Aux1 (Auxiliary 1):** Measures 13-16: *f* eighth-note pattern. Measure 17: *p* eighth-note pattern.
- Aux2 (Auxiliary 2):** Measures 13-16: *mp* eighth-note pattern. Measure 17: *ff* eighth-note pattern.
- S. Dr. (Snare Drum):** Measures 13-16: *mp* eighth-note pattern. Measure 17: *ff* eighth-note pattern.
- Quads (Quadrum):** Measures 13-16: Rest. Measure 17: *mf* eighth-note pattern.
- B. Dr. (Bass Drum):** Measures 13-16: Rest. Measure 17: *ff* eighth-note pattern.

Measure 17: A section marked with a box containing the number 17 and a repeat sign (§). The dynamics for most instruments change to *ff* (fortissimo) in this measure.

Effects: The Auxiliary 2 part includes a "Ratchet" effect in measures 13-16 and a "Crash Cym." (Crash Cymbal) effect in measure 17.

This musical score is for the piece "Time" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Horns (Hn.). The brass section consists of two Trumpets (B♭ Tpt. 1 and 2), two Trombones (Tb 1 and 2), and a Tuba. The keyboard section includes Blaise (Bls.), Vibraphone (Vb.), and Maracas (Mar.). The percussion section includes Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is divided into measures, with measure numbers 19 and 20 indicated at the beginning of several staves. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts use auxiliary percussion like quads and snare drums.

25

To Coda

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tb 1

Tb 2

Bar

Tuba

Bls.

Vb.

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

f

p

f

This musical score is for the piece "Time" and is page 6 of a 6-page set. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems:

- Flute (Fl.):** Starts at measure 31 with a melodic line, marked *mp*. A box containing the number "33" is placed above the staff at the beginning of the second system.
- B♭ Clarinet (B♭ Cl.):** Plays a sustained chord in the first system, then a melodic line in the second system, marked *mp*.
- Alto Saxophone (A. Sax.):** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- Tenor Saxophone (T. Sax.):** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line in the first system, then rests in the second system.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a sustained chord in the first system, then rests in the second system.
- Horn (Hn.):** Plays a melodic line in the first system, then rests in the second system.
- Trombone 1 (Tb 1):** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- Trombone 2 (Tb 2):** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- Baritone (Bar):** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- Tuba:** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- Bassoon (Bls.):** Plays a melodic line in the first system, then rests in the second system, marked *mp*.
- Violoncello (Vb):** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- Mandolin (Mar.):** Plays a melodic line in the first system, then a sustained chord in the second system, marked *mp*.
- Auxiliary 1 (Aux1):** Plays a melodic line in the first system, then rests in the second system, marked *mp*. Includes the instruction "Cym. Dome".
- Auxiliary 2 (Aux2):** Plays a melodic line in the first system, then rests in the second system, marked *p* and *f*. Includes the instruction "Ride Cym.".
- Snare Drum (S. Dr.):** Plays a rhythmic pattern in the first system, then rests in the second system, marked *mp*.
- Quadrant Drums (Quads):** Plays a rhythmic pattern in the first system, then rests in the second system, marked *mp*.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern in the first system, then rests in the second system, marked *mp*.

41

Fl.

B♭ Cl.

A. Sax.

T. Sax

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tb 1

Tb 2
Bar

Tuba

Bls.

Vb

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

mp

f

Solo

p — *f*

This musical score is for the piece "Time" and is page 8 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Parts:

- Fl. (Flute):** Part 43, dynamic *mp*.
- B \flat Cl. (B-flat Clarinet):** Part 43, dynamic *mp*.
- A. Sax. (Alto Saxophone):** Part 43.
- T. Sax. (Tenor Saxophone):** Part 43, includes octaves (8).
- B \flat Tpt. 1 (B-flat Trumpet 1):** Part 43.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Part 43.
- Hn. (Horn):** Part 43.
- Tb 1 (Trombone 1):** Part 43.
- Tb 2 (Trombone 2):** Part 43.
- Bar (Baritone):** Part 43.
- Tuba:** Part 43.
- Bls. (Bassoon):** Part 43.
- Vb. (Violoncello):** Part 43.
- Mar. (Maracas):** Part 43.
- Aux1 (Auxiliary Percussion 1):** Part 43, includes instruction *Cym. Dome* and dynamic *mp*.
- Aux2 (Auxiliary Percussion 2):** Part 43.
- S. Dr. (Snare Drum):** Part 43.
- Quads (Quadrant Drums):** Part 43.
- B. Dr. (Bass Drum):** Part 43.

Performance Details:

- The score is in a key signature of three flats (B-flat major / D-flat minor).
- Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano).
- Performance instructions include *Cym. Dome* for the Auxiliary Percussion 1 part.
- Octave markings (8) are present for the Tenor Saxophone and Trombone parts.
- Accents (*>*) are used for emphasis on certain notes in the Flute, Clarinet, Trumpet 1, Trombone 1, and Snare Drum parts.

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This musical score is for the piece "Time" and is page 9 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 48 with a *mf* dynamic. The part consists of eighth notes and rests.
- B \flat Cl. (B-flat Clarinet):** Starts at measure 48 with a *mf* dynamic. The part consists of eighth notes and rests.
- A. Sax. (Alto Saxophone):** Starts at measure 48 with a *f* dynamic, then transitions to *p* (piano) in measure 49.
- T. Sax. (Tenor Saxophone):** Starts at measure 48 with a *f* dynamic, then transitions to *p* in measure 49.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Starts at measure 48 with a *f* dynamic, then transitions to *p* in measure 49.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Remains silent throughout the page.
- Hn. (Horn):** Starts at measure 48 with a *f* dynamic, then transitions to *p* in measure 49.
- Tb 1 (Trombone 1):** Starts at measure 48 with a *f* dynamic, then transitions to *p* in measure 49.
- Tb 2 (Trombone 2):** Starts at measure 48 with a *f* dynamic, then transitions to *p* in measure 49.
- Bar. (Baritone):** Starts at measure 48 with a *f* dynamic, then transitions to *p* in measure 49.
- Tuba:** Starts at measure 48 with a *f* dynamic, then transitions to *p* in measure 49.
- Bls. (Bassoon):** Starts at measure 48 with a *mf* dynamic. The part consists of eighth notes.
- Vb. (Violoncello):** Starts at measure 48 with a *mf* dynamic. The part consists of eighth notes.
- Mar. (Maracas):** Starts at measure 48 with a *mf* dynamic. The part consists of eighth notes.
- Aux1 (Auxiliary 1):** Starts at measure 48 with a *p* dynamic, then transitions to *f* in measure 49.
- Aux2 (Auxiliary 2):** Starts at measure 48 with a *f* dynamic, then transitions to *mf* in measure 49. A "Ratchet" effect is indicated in measure 49.
- S. Dr. (Snare Drum):** Starts at measure 48 with a *f mp* dynamic. The part consists of eighth notes with accents.
- Quads (Quadrant Drums):** Starts at measure 48 with a *f* dynamic, then transitions to *mf* in measure 49.
- B. Dr. (Bass Drum):** Starts at measure 48 with a *f mp* dynamic. The part consists of eighth notes with accents.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "D.S. al Coda" at the top right and "Ratchet" for the Auxiliary 2 part in measure 49. A rehearsal mark "49" is located at the top of the first measure. A first ending mark "(r.s.)" is located above the Snare Drum part in measure 49.

Coda

This musical score is for the piece "Time" and is marked as a Coda. It consists of 11 systems of staves. The first system includes a treble clef staff with a melodic line, followed by two grand staff systems (treble and bass clefs). The next two systems are similar grand staff systems. The sixth system is a grand staff system. The seventh system consists of two treble clef staves. The eighth system consists of two bass clef staves. The ninth system consists of two treble clef staves. The tenth system consists of two bass clef staves. The eleventh system consists of three grand staff systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *p* (piano), *f* (forte), and *mp* (mezzo-piano). The piece is in a key signature of two flats and a common time signature.

59

Fl.

B \flat Cl.

A. Sax.

T. Sax

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tb 1

Tb 2

Bar

Tuba

(niente)

59

Bls.

59

Vb

59

Mar.

59

Aux1

p

mp

59

Aux2

Ratchet

mp

S. Dr.

p

Quads

B. Dr.