

# Time (part 2) - Time After Time

This musical score is for the piece "Time (part 2) - Time After Time". It is written in 4/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion section includes Snare Drum, Quad Toms, and Bass Drums, with specific techniques like *Rim* and *Sus. Cym.* (Suspended Cymbal) indicated. The woodwind section includes Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat 1 and 2, Horn in F, Trombone 1 and 2 (Baritone), and Tuba. The brass section includes Bells, Vibes, and Marimba. The percussion section also includes Aux. Perc. 1 and 2, with specific techniques like *Triangle* and *Crash Cymbals* indicated. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2  
Baritone

Tuba

Bells

Vibes

Marimba

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

Quad Toms

Bass Drums

*mp*

*ff*

*p*

*f*

*Rim*

*Sus. Cym.*

*Triangle*

*Crash Cymbals*

This musical score is for the second page of the piece "Time After Time". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems, with each instrument's part on a separate staff. The key signature is B-flat major, and the time signature is 4/4. The score includes a repeat sign at the beginning of the page. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mp* dynamic.
- B $\flat$  Cl.:** Clarinet part, starting with a *mp* dynamic.
- A. Sax.:** Alto Saxophone part, featuring a *Solo* section starting with a *f* dynamic.
- T. Sax.:** Tenor Saxophone part, starting with a *mp* dynamic.
- B $\flat$  Tpt. 1 & 2:** Trumpet parts, both starting with a *mp* dynamic.
- Hn.:** Horn part, starting with a *mp* dynamic.
- Tb 1 & 2:** Trombone parts, both starting with a *mp* dynamic.
- Bar.:** Baritone part, starting with a *mp* dynamic.
- Tuba:** Tuba part, starting with a *mp* dynamic.
- Bls.:** Bassoon part, starting with a *mp* dynamic.
- Vb.:** Violoncello part, starting with a *mp* dynamic.
- Mar.:** Maracas part, starting with a *mp* dynamic.
- Aux1:** Auxiliary percussion 1, starting with a *p* dynamic and transitioning to *mp*.
- Aux2:** Auxiliary percussion 2, starting with a *mp* dynamic and including a *Ride Cym.* instruction.
- S. Dr.:** Snare Drum part, starting with a *mp* dynamic.
- Quads:** Quads part, starting with a *mp* dynamic.
- B. Dr.:** Bass Drum part, starting with a *mp* dynamic.

This musical score is for the piece "Time After Time" and is the third page of the score. It features a variety of instruments and parts:

- Fl.:** Flute part, mostly resting with some notes in the final measure.
- B $\flat$  Cl.:** B-flat Clarinet part, mostly resting.
- A. Sax.:** Alto Saxophone part with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line, marked *mp*.
- B $\flat$  Tpt. 1 & 2:** B-flat Trumpet parts, mostly resting.
- Hn.:** Horn part, mostly resting.
- Tb 1 & 2:** Trombone parts with harmonic accompaniment, marked *mp*.
- Bar:** Baritone part with harmonic accompaniment, marked *mp*.
- Tuba:** Tuba part with a rhythmic accompaniment.
- Bls.:** Basses part with a melodic line.
- Vb.:** Vibraphone part with harmonic accompaniment.
- Mar.:** Maracas part with a rhythmic accompaniment.
- Aux1:** Auxiliary part with a melodic line, marked *p* and *mp*.
- Aux2:** Auxiliary part with a rhythmic accompaniment.
- S. Dr. & Quads:** Snare Drum and Quadrum parts, mostly resting.
- B. Dr.:** Bass Drum part with a rhythmic accompaniment.

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This musical score is for the piece "Time After Time" and covers measures 19 through 22. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-22. Starts at *mp* in measure 19 and changes to *mf* in measure 20. A dynamic marking of *All mf* appears in measure 20.
- B♭ Clarinet (B♭ Cl.):** Measures 19-22. Starts at *mp* in measure 19 and changes to *mf* in measure 20. A dynamic marking of *All mf* appears in measure 20.
- Alto Saxophone (A. Sax.):** Measures 19-22. Starts at *mf* in measure 20.
- Tenor Saxophone (T. Sax.):** Measures 19-22. Starts at *mf* in measure 20.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 19-22. Starts at *mf* in measure 20.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 19-22. Starts at *mf* in measure 20.
- Horn (Hn.):** Measures 19-22. Starts at *mf* in measure 20.
- Trombone 1 (Tb 1):** Measures 19-22. Starts at *mf* in measure 20.
- Trombone 2 (Tb 2):** Measures 19-22. Starts at *mf* in measure 20.
- Tuba:** Measures 19-22. Starts at *mf* in measure 20.
- Bassoon (Bls.):** Measures 19-22. Starts at *mf* in measure 20.
- Violin (Vb):** Measures 19-22. Starts at *mf* in measure 20.
- Maracas (Mar.):** Measures 19-22. Starts at *mf* in measure 20.
- Auxiliary 1 (Aux1):** Measures 19-22. Starts at *mp* in measure 19 and changes to *p* in measure 20.
- Auxiliary 2 (Aux2):** Measures 19-22. Starts at *mp* in measure 19.
- Snare Drum (S. Dr.):** Measures 19-22. Starts at *mp* in measure 19.
- Quads:** Measures 19-22. Starts at *mp* in measure 20.
- Bass Drum (B. Dr.):** Measures 19-22. Starts at *mp* in measure 19.

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This musical score is for the piece "Time After Time" and covers measures 25 through 30. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Baritone (Bar), Tuba, Bassoon (Bls.), Vibraphone (Vb), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.).

The score begins at measure 25 with a  $ff$  dynamic. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Horn, Trombones, and Tubas all play a melodic line with eighth-note patterns. The Bassoon and Vibraphone play a similar melodic line. The Maracas play a steady eighth-note pattern. The Auxiliary 1 part features a  $f$  dynamic followed by a  $p$  dynamic with a long sustain. The Auxiliary 2 part features a  $ff$  dynamic with a "Crash Cymbals" marking. The Snare Drum, Quads, and Bass Drum parts provide a rhythmic foundation with various patterns and dynamics, including  $mp$  and  $ff$ .

This musical score is for the piece "Time After Time" and covers measures 31 through 36. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Baritone (Bar), Tuba, Basses (Bls.), Vibraphone (Vb.), Maracas (Mar.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 31. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with grace notes and slurs. The Trumpet and Trombone parts provide harmonic support with chords and melodic fragments. The Baritone and Tuba parts play sustained chords. The Basses play a rhythmic pattern of eighth notes. The Percussion parts include Auxiliary 1 (with dynamics *f*, *p*, and *f*), Auxiliary 2, Snare Drum (with dynamics *mf* and *mp*), Quads (with dynamics *mf* and *mp*), and Bass Drum (with dynamic *mf*). The score concludes at measure 36.

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This musical score page, numbered 38, is for the piece "Time After Time". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- B $\flat$  Cl. (B-flat Clarinet):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Starts with a melodic line at *mp*, then rests with a *(niente)* instruction.
- T. Sax. (Tenor Saxophone):** Rests throughout the section.
- B $\flat$  Tpt. 1 & 2 (B-flat Trumpets):** Rests throughout the section.
- Hn. (Horn):** Starts with a melodic line at *mp*, then rests with a *(niente)* instruction.
- Tb 1 & 2 (Trombones):** Rests throughout the section.
- Bar. (Baritone):** Rests throughout the section.
- Tuba:** Plays a rhythmic pattern of eighth notes at *mp*, then rests with a *(niente)* instruction.
- Bls. (Bassoon):** Plays a melodic line at *mp*.
- Vb. (Vibraphone):** Plays a melodic line at *mp*.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes at *mp*.
- Aux1 (Auxiliary Percussion 1):** Starts with a *p* dynamic, then changes to *mp*.
- Aux2 (Auxiliary Percussion 2):** Plays a rhythmic pattern at *mp*.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- Quads. (Quadrant Drums):** Rests throughout the section.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern at *mp*.

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Fl.

B $\flat$  Cl.

A. Sax.

T. Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tb 1

Tb 2

Bar

Tuba

Bls.

Vb

Mar.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

*p*

*mp*

*mp*

*mp*

*mp*

Triangle